

# The Crucible ACADEMY

## FIRE

9:30 am – 10:00 am	<i>Continental Breakfast</i>	
10:00 am – 11:00 am	<b><i>Panel Session</i></b>	<b>How Many Ways Have We Screwed This Up?</b>
11:00 am – 12:30 pm	<b><i>Class Period 1</i></b> Brian Whittney Frazier	<b>Dancing with Flame — Fireplay Poi and Fire Spinning Don't Do This at Home!</b>
12:30 pm – 1:30 pm	<i>Lunch</i>	
1:30 pm – 3:00 pm	<b><i>Class Period 2</i></b> Brian Whittney	<b>Suck You — Introduction to Fire Cupping Poi I (Basic Skills)</b>
3:00 pm – 3:15 pm	<i>Break</i>	
3:15 pm – 4:45 pm	<b><i>Class Period 3</i></b> Brian Whittney Frazier	<b>A Beginner's Guide to Fire Breathing Poi II (Intermediate Skills) Flash Cotton: It's Not Just for Magicians</b>
4:45 pm – 5:00 pm	<i>Break</i>	
5:00 pm – 6:30 pm	<b><i>Class Period 4</i></b> Whittney	<b>Fire Spotter Training</b>
6:30 pm – 2:00 am	<i>Open Play</i>	
9:30 pm	<i>Fire Spinning in Parking Lot</i>	

**Whittney** — professional massage therapist, Pagan priest, healer, and educator. Whittney has been a long time presenter for Black Rose Society and The Crucible in DC. He explores and teaches about the ordeal path with the members of Kindlers of the Sacred Rhythm. He and his partner are facilitators for a public ordeal rite, SuspenDC. He and his lover are also working on many projects to be of service to their communities. For information on upcoming events, check out [www.sacredrhythms.org](http://www.sacredrhythms.org) Whittney's classes are not for the faint of heart. He'll see to it that everyone gets involved. His charm and panache will captivate you, as he pulls you out of your chair and eggs you on to discover what's inside yourself. Take a chance, risk discovering parts of yourself that you lost track of, or, maybe, even find something in you that you never knew existed.

**Poi I (Basic Skills)** — Every skill begins with the first practice. The great thing about poi is that spinning is fun and practice is a joy. In poi basics we introduce and practice the basic techniques to spinning poi well. We will do some warm up stretching to get your body ready to spin. Once warmed up, we begin working with the basics of planes (the area defined by a spinning poi) and moving within the planes made by your poi. We start with planes and come back to plane exercise all the time because managing your planes is one of the most important skills to poi spinning. By the end of this class, students will know how to hold their poi safely and how to practice the basic skills of planes and turns.

**Poi II (Intermediate Skills)** — *Prerequisite: Basic knowledge of how to spin poi.* The intermediate class focuses on teaching specific trick to practice with your poi. We review planes and butterflies. From there we progress to weaves and follow patterns. Everyone who picks up poi has natural talent with some kinds of tricks. This class tries to cover what are considered the basic and intermediate poi tricks to help students develop confidence and new skills with their poi. By the end of the class, students will know the basics of butterfly, weave, and follow the leader type tricks.

**Fire I (Spotter Training)** — *Prerequisite: Ability to pay attention.* The most important skill any fire spinner learns is how to spot for others. Fire spinning is a community activity and no one should ever spin alone. We also encourage every new spinner to take the time to spot for other fire spinners as they are practicing with their poi swings getting ready for their first burn. No one has a better view of what a spinner is doing than their spotter and spinners are always grateful to have an extra pair of eyes and hands to help keep them safe. In this class students will learn the basics of fire spinning safety, how to safely handle the fuels used in fire spinning, and how to be an effective spotter for fire Spinning. This class is a must for any new burner.

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**Brian (aka Pyro Sadist)** has been in the scene for nearly a decade. He has been with his collared slave dottie (slutress) since he entered the scene. Between the two of them they have collared their femsub caroline and have their boy rain under a collar of protection. Together with dottie, Brian founded The Gate, one of the largest munch groups in the Philadelphia area, which is still going strong, and then started a second chapter of The Gate in Massachusetts. The two of them own Needle Play Design, their custom embroidering company. Brian and dottie have traveled as far north as Maine, as far south as Virginia, and as far west as Missouri to play and teach. They have given instruction in fireplay, needleplay, and singletails at various venues to include The Space, Behind The Scenes, The Black Phoenix, Leather Retreat, Dark Odyssey Winter/Spring Fire, Dark Odyssey Summer Camp, and Camp Crucible.

**Dancing with Flame - Fireplay** — Fireplay is definitely edge play, for anything with fire is implicitly dangerous. But I have found that fireplay has a sensual eroticism and art to it that so many can relate to. Who among us hasn't sat transfixed gazing into a fire's light? And to feel and witness that same sensual flow of warm flame across our bodies, lapping over, then passing and leaving only a warm lingering touch. No experience is necessary for this class; some practice materials will be available for use. Both technique, safety, and sensual/art/erotic applications will be gone over in this class. Even if you might not think it's quite your thing, you might be surprised by the sensual beauty and artistry of the flame. We will be going more in depth than usual in this class. The method that I use to make our wands (Top Trade Secret!) will be revealed and demonstrated and materials explained. Using the always fun violet wand for fire will be shown as well as all the techniques that I know that give me all the play dates I can handle where ever I may go.

**Suck You - Introduction to Fire Cupping** — What is fire cupping? It's actually an ancient Oriental healing method that some have perverted for fun (I know, you're shocked!) The sensations can vary depending on the person and the placement of the cups. I will demonstrate most of the techniques of cupping as well as placement of the cups. A warning to those who want to try the cups: I can *almost* promise that you will have marks that will last between several hours to several days (and, in some cases, several weeks). Why cups? Hell, why not! They can be used to make some awesome marks . . . as well as make the ones already there deeper (and more painful, too)!

**A Beginner's Guide to Fire Breathing** — What is fire breathing? It is the act of insanely taking a mouthful of very flammable fuel, spitting it onto a burning torch, and shooting flames 3-10 feet away. This is *not* for children or, for that matter, anyone of intelligence! This is only for the truly nuts! And *no*, you will *not* be doing any breathing, but you will be given the opportunity to learn the basic skills. You will *not* be ready to perform this crazy act after the class . . . but if you're willing to practice, you soon will be.

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**"Uncle" Frazier**, an unrepentant "Professional Dirty Old Man", owns and operates the Crucible in our nation's capital. He is an Emeritus Board Member and the ex-Ombudsman of the Black Rose. Frazier also drives the "Truck o'Torment" up and down the East coast providing the dungeon for most of the big events other groups put on, such as TES Fest, Delta, the first five Leather Retreats, Alure, Ohio Leatherfest, Orlando Bash, and many, many more, including the new "Floating World" in New Jersey in late August. Frazier also produces Camp Crucible, the penultimate BDSM camping experience every spring. On very, very rare occasions, Frazier finds time to do something other than work an event. Hopefully this is one of those times.

**Flash Cotton: It's Not Just for Magicians**

**Don't Do This at Home!** A dozen mistakes I've made in fire play scenes and how not to make them in your fire scene!